

DANIEL ARTURO ALMEIDA
Born 1992 Caracas, Venezuela
Lives and works in New York, NY.

info@danielarturoalmeida.com
www.danielarturoalmeida.com
786-899-9367

BIO

Daniel Arturo Almeida (b. 1992. Caracas, Venezuela) is a cultural producer and artist working through photography, installation, archiving, journalism, and public engagement. His practice chronicles intimate and collective stories that shape belief systems and hierarchies of power in the Americas. The product of generational migrations, Almeida researches images, music, anecdotes, and documents portraying national pride, nostalgia, and collective amnesia. The work observes shared culture through loss, decadence, hope, and empathy. He has exhibited in The U.S.A in various institutions, galleries, and festivals, including Tiger Strikes Asteroids (NY), La Salita Project, Columbia Teachers College, Project for Empty Space, Satellite Art Show, Doral Contemporary Art Museum, and the SVA Chelsea Galleries, among others. Almeida's work has been reviewed in Hyperallergic and The Daily Lazy. He is the co-founder and producer of Please Don't Come to this Show, an online artist-run exhibition space and fundraiser.

EDUCATION

2020	M.F.A. in Fine Arts, School of the Visual Arts, New York, NY
2017	B.F.A. suma cum laude, honors in Fine Arts, Florida International University, Miami, FL
2014	A.A. Concentration in Graphic Design with Honors, Miami Dade College, Miami, FL

AWARDS & HONORS

2020	School of Visual Arts, Alumni Scholarship Award, New York, NY
2018	School of Visual Arts MFA Fine Arts, Merit Scholarship, New York, NY
2016	Florida International University, Merit Scholarship, Miami, FL.

SOLO EXHIBITIONS

2017	"That Which We Share," Florida International University, Miami, FL. (Commissioned by Pip Brant, Artist & Educator)
2017	"Siempre El Pensamiento En Ti, Siempre A Ti En El Pensamiento," Florida International University, Miami, (Curated by Mirta Gómez del Valle, Guggenheim Fellow)

GROUP EXHIBITIONS

2021	"After Our Bodies Meet," Tiger Strikes Asteroids, Brooklyn, NY. Events on the Democratic Picture included in group show. (Curated by Daniel Johnson, Artist & Educator)
2020	"Leftover," Project for Empty Space, New York City, NY. Events on the Democratic Picture included in group show. (Curated by Jason Elizondo & Beccas Guzzo, Artists and Cultural Producers)
	"Solo Con La Cabeza No Se Puede Recordar," La Salita, New York City, NY. Matriarcas (Lilo) included in group show. (Curated by Elena Ketelsen González, Assistant Curator, MoMA PS1, Brooklyn, NY)

- 2019 "Http://localhost@satellite_miami," Satellite Art Show, Miami, FL.
Matriarcas included in group show. (Curated by Mark Ramos, Artist & Educator)
- 2019 "Miami Art Week Kick-Off in Doral," Doral Museum of Contemporary Art, Miami, FL.
Pellejo included in group show. (Curated by Christopher R. Barake)
- "Pupusas," Bahia Restaurant, Brooklyn, NY. Events on the Democratic Image included in group show. (Organized by Jim O'Clark and Jason Elizondo, Artists)
- "Gleam," Aura's Art Gallery, Brooklyn, NY. Matriarcas #1 included in group show.
(Curated by Diane Dwyer, Artist)
- "SVA Open Studios," The School of Visual Arts MFA department, Chelsea, NY. Mouth Cravings Included in group show. (Organized by the School of Visual Arts)
- 2019 "Talented, Brilliant, Incredible, Amazing, Showstopping, Spectacular, Never The Same, Totally Unique, Completely Not Ever Been Done Before, Unafraid To Reference Or Not Reference, Put It In A Blender, Shit On It, Vomit On It, Eat It, Give Birth To It,"
Clone 1 and Clone 2 included in group show. SVA Chelsea Gallery, New York, NY.
(Curated by Jason Elizondo, Artist & Cultural Producer)
- 2018 "Ping-Pong Miami 2018," Alfred I. DuPont Building, Miami, FL.
Evil Eye Protection included in group show.
(Curated by Robert Chambers, artist and Young Arts Foundation Mentor)
- "Magic Plastic Lounge," Satellite Art Fair, Miami, FL. Clone 1 Postal included in group show. (Curated by Dana Robinson and Sarah Malekzadeh, Artists)
- 2017 "Excavations: FIU B.F.A Thesis Show," F.I.U. Miami Beach Urban Studios, Miami, FL.
Relics of the Process included in group show. (Curated by Manny Torre, Scholar)
- "I.R.M.A," Florida International University, Miami, FL. Recuerdo de Irma included in group show. (Curated by Crystal Alyssa and Hugo Aldana Jr)
- 2016 "Espacio 08: New Collaborative Works", F.I.U., Miami, FL. Intervenciones de Juguete included in group show.
(Curated by Douglas Argüelles Cruz, Jorge Wellesley-Bourke, Artists)
- 2016 "Lost Village", Vizcaya Museum and Gardens, Miami, FL. Reliquias Rococo included in group show. (Curated by Robert Chambers, artist and Young Arts Foundation Mentor)

CURATORIAL & SPECIAL PROJECTS

- 2020 "Call To Action," pleasedontcometothishow.com, Online Benefit Auction, New York, NY.
Collaboration with Elise Warfield. New York, NY.
Co-organizer and Promotion Campaign Designer.
- 2020 "Dream Survey," pleasedontcometothishow.com, Online Platform, New York, NY.
Collaboration with Elise Warfield. New York, NY.
Co-curator of video, collage, painting, text, and photography.
- 2020 "I am not afraid to die, but I am afraid of being alone," pleasedontcometothishow.com.
Online Platform, Collaboration with Elise Warfield. New York, NY.
Co-curator of video, collage painting, and photography.

- 2019 "Pieza," MFA Brown Art, Governors Island, NY. Collaboration with Maximilian Juliá. Co-Curator of performance panel. Organized by Carlos Rosales-Silva.
- 2017 "Ordinary Days," Florida International University, North Miami, FL. Collaboration with Itzel Basualdo, Mirta Gómez, Carlos Urdaneta and Stefanie Perez.
- 2017 Co-curator of photography group show.
 "The Care Package: Pop-up Benefit Show," Wynwood Garage & Speed Shop, Miami, FL. Collaboration with Sofia Dotta. Assistant Organizer and Promotion Campaign Designer,

PUBLICATIONS

- 2020 "Altares," Web, Arte Nomada. Short poem and images.
- 2019 "Pieza," Print, MFA Brown Art. Curated collection of text and photographs.

PRESS & REVIEWS

- 2020 Lopez Cassell, Dessane. "Your Concise New York Art Guide for January 2021" Hyperallergic.
<https://hyperallergic.com/614290/new-york-art-guide-january-2021/>
- 2020 Lopez Cassell, Dessane. "Outstanding MFA Work from Columbia, Cornell, and SVA." Hyperallergic.
<https://hyperallergic.com/583212/outstanding-mfa-work-sva-columbia-cornell/>
- 2019 Rosales-Silva, Carlos. "MFA Brown Art: Who We Are." ContinuED Newsletter. Review of group show
<https://issuu.com/svacontinuingeducation/docs/continued-winter2020-v9>
- 2018 Hernández, Nicolás "Me cansé de ver lo mal que está mi país y no hacer nada," Univision. Review of group show, discusses The Care Package.